

Alere Flammam

The newsletter of the Lisgar Alumni Association Volume XIV • 1st Issue • Fall 1998

Letter from Angela Spence, Principal

here is a certain generosity of spirit among Lisgarites perhaps little known outside our community. When I learned that I would be Principal of Lisgar, I could not have been happier. The very fine minds and dedication to learning of our staff and students are a powerful mix and a heady atmosphere for a school leader. I am also fortunate to be part of a leadership team which includes two very competent Vice-Principals, Mr. Geof Botting and Dr. Peter Fan. I would be remiss in not mentioning the important contribution of our hard-working support staff and custodial staff to the smooth running of our school.

As I reflect on the many schools and settings [in my career], I find a common thread running through all these experiences - the professionalism of the staffs and their constant care for their students as well as their delight in the successes of the students in their care.... Nothing has meant more to me in my career than the thanks and shared memories of my former students. Perhaps I can appeal to all of you to take a moment to send a word of thanks to those teachers in whose classes you enjoyed a special moment of humour or experienced the stretching of horizons.



Angela Spence, Principal

Lisgar's reputation continues to be in good hands due to the ongoing efforts of our seasoned staff and the influx of newcomers.... As we move to meet the challenges of the Secondary School Reform program mandated by the Ontario Ministry of Education and Training, I feel confident that Lisgar has the human resources necessary for the task.

We look forward to hearing from many of you this year, especially if any of you have some really imaginative thoughts for projects to celebrate Lisgar reaching the year 2000.

Letter from Peter Fan, Vice-Principal

send my warmest greetings to you all.

It is wonderful to be working with a school like Lisgar that is blessed with a rich tradition and lots of talents. These talents and their strong commitment to work energize us all, both in the classroom and in the school community, as well as in the community at large. This

Alere Flammam

Inside

Members' Forum	2
In Memoriam	2
Lisgar and the Five Lathes	4
Reflections of 1954	5
Phi, Chi, Psi	5

ay I take this opportunity to can be seen in both the academic performance and activities. It is already evident in the short time that I have been in this school.

> The rich tradition, as exemplified in the enthusiastic involvement of the Alumni, augments out thinking, commitment and work across time and space. We all benefit from that global and trans-generational enrichment. With this kind of intellectual power and support from Alumni of different vintage, the work at Lisgar transcends the achievement of individual students and staff members to generating growth in our society. We are bringing up people who will not only take care of their own lives but also shape the future of our society directly. And this is what excites me in Lisgar.

> I'm looking forward to meeting and working with you in person.



Peter Fan, Vice- Principal

Honour with Books

"A book is a monument to the spirit of inquiry and knowledge." Thus the Lisgar Library begins a campaign with a double purpose: to honour someone important to you and to add to the library's collection. By purchasing a bookplate, you can participate in this worthwhile program. The contribution will enable the library to purchase a book for its collection, and a bookplate with your name and the name of the person you are honouring will be placed in the book. Plates cost \$50 (five for \$250). This is an excellent opportunity for Alumni to honour someone important to them and contribute to their Alma Mater at the same time. For more information, contact the Lisgar Librarian at (613) 239-2696, or by mail at 29 Lisgar Street, Ottawa, Ontario, K2P 0B9.

New in the Bookstore

Joan Finnigan ('44), editor of the Lisgar history book, has just completed two new books. Tallying the Tales of the Oldtimers is an oral history of the Ottawa Valley and Joan's 29th book. Her fifth book of poetry is also out, Second Wind, Second Sight. Congratulations to our most prolific author.

Where are all the Lisgar couples now?

We know that Lisgar has fostered many marriages over the years and we'd really like to hear from you. Tell us how you met your Lisgar mate. And don't forget to add where you are and what you are doing now.

Letters

Pam Savage - Where is she now? An old friend who went to finishing school in Switzerland with a Pam Savage of Ottawa is anxious to reestablish contact with her. Pam lived in Rockcliffe, probably went to Lisgar, and would have graduated in June 1958. Can anyone help? If so, please send available information to the Alumni Office.

Please let me thank you for your excellent newsletter ... I am writing to request the following announcement:

Angela Logan ('91) is pleased to announce her engagement to Neil Montgomery (A.Y. Jackson '91). The wedding [was] planned for August 1998 in Toronto. Both Angela and Neil finished their bachelor degrees in 1995 from McGill and [then] completed an MSc at the University of Toronto. Angela is currently pursuing an MD.

Also please help me relocate one of my old Lisgar buddies, Leslie Joanisse ('91). I would be really grateful if Leslie herself or anyone who knows her current address could contact me at 711-400 Walmer Road, Toronto M5P 2X7. Thanks. Angela Logan, '91 Toronto ON.

Gary Hough (53) sends greetings from Alabama and says that he enjoys reading Alere Flammam and seeing so many familiar names. He also notes that he's never met anyone else

Editors Patricia (Pearce) Hood Doug Arrand

Layout & Design Daniel D. Kekez

Contributors Margaret Pippy Rive La Lacheur Mary (Lathe) Hambly

Alere Flammam is the semi-annual newsletter of the Lisgar Alumni Association.

For information contact our office: Telephone: (613) 239-2478 Fax: (613) 235-7497

or write:

Alere Flammam Lisgar Alumni Association 29 Lisgar Street Ottawa, Ontario K2P 0B9

who attended a high school that had a "fight song" in Latin, a gymnasium with supporting pillars in the basketball playing area and so many famous (to Americans) alumni.

John Laatunen (85), whose mother says be "always enjoys news letter which I mail over to him," is now in Korea on a teaching program. John took bis master's in teaching science at Potsdam, NY, after McGill and teaching three years in Botswana,

Life Member Nadene (MacAllister) Murphy '36 writes from Kelowna BC to send special good wishes to all '36-ers, and says she's "still squeaking along at

THE SAGA OF THE GYM BLOOMERS GOES ON!

We wore these hilarious fashion statements in 1940-44. Like Marg Pippy we didn't have the luxury of zippers. I seem to remember camp style name tags sewn into the back of the collars. (As if we would have been seen at camp with these bloomers!) Yes, Darcy Elizabeth Neal Croteau ('77), they have been captured in a snapshot taken of Pearl Craigie, myself and two others. I would have to see the snap again in order to identify the other two girls. Much to my delight this snap appeared on a bulletin board in one of the memorabilia rooms (40-45) at the 140th. I would very much like to have a copy of this if it is still in the Archives. Perhaps it was returned to the original owner. I also suggest that Darcy send her blue cotton sack to the Lisgar Alumni Archives. I do enjoy the newsletter.

Betty Lunney ('44) Manotick ON.

Jean Soloway (43) Berger wrote from Montreal to tell us of the death of ber sister Zelda Soloway (51) Addesky, and said in part, "I am pleased to tell you, also, that my eldest grandson attends Lisgar and that makes me very proud."

Georgie McCuaig ('34) says "thanks for the newsletter - really enjoy it ... - it's like a letter from home to me."

In Memoriam

Adessky, Zelda (neé Soloway, '51) University of Wisconsin and died after a lengthy battle with cancer. She was the wife of Irvine Adessky, Mayor of Hampstead, Quebec.

Barclay, James A. ('34), died in North York, Ontario, May 5, 1998.

Bowen, Desmond G. ('39) died in Ottawa, May 17, 1998.

Charleson, Edwin (Eddie), QC, ('22) died in Ottawa on July 5, 1998 at the age of 93, predeceased by his sister Marion Morris and his wife Roberta. He was well known in the community, and especially at St. George's Anglican Church, for his years of service.

Crain, Margaret ('23) died in 1998.

Dent, Lionel Robert ('31) died at his cottage inNorway Bay on June 25, 1998. He leaves his wife Elena Byshe, children Ginny, Karen, Linda, Robert, Jennifer, Jim and Gordon, his brother Mitchell and sisters Martha and Frances, and 14 grandchildren. Dr. Dent practised at the Grace and Civic 6, 1998. hospitals in Ottawa.

teacher of Science and Chemistry (1934-59) on July 23, 1998 in Ottawa.

Forward, C. Isabel, retired teacher of Home Economics at Lisgar, (1943-74), died in Kemptville on May 28, 1998 in her 86th year.

Green, Elizabeth Ann (Beth) (neé MacFarlane, '66) after a lengthy illness, in Mundelein, Illinois, on June 20, 1998. Surviving are her husband Richard, daughters Jennifer and Mari, granddaughter Paige Elizabeth, parents John and Gladys, sister J. Christine and brother John. A graduate of the in 1998.

Benedictine University, she was an ordained Deacon at the First Presbyterian Church, Libertyville, was active with the American Cancer Society and manager of clinical research auditing at Abbott Laboratories. Beth was Lisgar head girl in 1966.

Grundy, Harry ('33) in 1998.

Irvine, Margaret (neé Mackenzie, '66) of Johnstown, Ontario, in 1994.

Johnson, Robert ('49).

Lahey, Eric Thomas ('44) in hospital in Ottawa, on May 5, 1998.

MacFarland, Maxwell, Dr. ('20) (notified by his solicitors in Winnipeg).

Marshall, Barbara H. (née Howe) ('45), at home in Toronto, May 7, 1998.

Neil, Jean ('42), sister of the late Wright Neil, former Principal of Lisgar, died in Ottawa, on May 8, 1998.

Pask, John (Jack) ('44) died on July

Pepper, Evelyn A. ('24) in Ottawa, Fitzsimons, Andrew H. former April 2, 1998. She was predeceased by sisters Edith, Eleanor, Mary, Laura and brother George. A nursing graduate of the Ottawa Civic Hospital, she served with distinction in RCAMC in World War II and in the Department of Health and Welfare afterward. She was honoured as a Commander of the Order of St. John, and with the Order of Canada, Order of the Royal Cross and Florence Nightingale Medal.

Shinder, Cecil ('44) in August

Teevens, Lambert ('38) of Ottawa

Joan Finnigan (44) Mackenzie writes from Hartington ON:

I was lucky enough to be in Ottawa for the Saturday night performance of Once Upon a Mattress, and to be able to take along members of my family, including three granddaughters, aged 10, seven and seven. Trudi and her troop are to be congratulated for their continuation of the tradition of excellence at Lisgar. It filled me with pride, and the granddaughters will never forget the performance.

My dad, C.P. MacArthur, taught English and History at Lisgar Collegiate for many, many years starting in 1939. How he loved Lisgar, where he met so many fine students through many many years! One of his students, Rich Little, used to imitate my father's teaching whenever he stepped out of the classroom to go to the office to see either John Dunlop or Mike Strader. So Rich began his career as an impressionist in my dad's Grade 10 English class!! Rich told me personally back in

Member's Forum

Letters continued

1967 when he was performing for my company's (London Life) national convention, in Montreal. Was dad ever pleased to be so honoured when I told him when I stopped over in Ottawa before returning to Regina where we were then living. Rich told me he had many fine recollections of dad's teaching and it was a pleasure to imitate him, to the other students' delight, when dad had to step out of the classroom. He was always alerted by another student when dad was seen returning down the hall to Room 8.

Don MacArthur ('44) Calgary AB

I do enjoy receiving my newsletter very much. I often wonder where some of the '41+ classmates are. See Shirley Gaffney, Helen Way-Nee, Don MacLeod, Sheila Lamke, Lloyd Guest, Ben Shapiro, Doug Coupland, the Chance "boys", Bill Joe, Billy Gervin are still around. In my move from Toronto's Riverdale High School to Lisgar in Grade 9 in May 1940 it was Helen Way-Nee who took me under her wing that first day. Also met my future husband Joe Ellis in Walter Mann's class.

I loved reading the letter Gym-time Blues. I lost the belt to my blue sack (bloomers -- ugh) and was in constant trouble with Miss Bishop. Did anyone ever come up with two belts?

Ellen (Atkinson, '44) Ellis, Nepean ON

In your Spring 1998 issue of Alere Flammam a letter from Elizabeth Stuart states "I was sitting in the balcony for the earthquake" which brought back memories. At [that] time I had just finished a duet with a young renewed a friendship with Carole lady whose name has left me, and had gone into the wing as the earthquake struck and my partner was still on the stage. I recall that she called out "it is only an earthquake" and I am sure she settled the crowd because there was no panic. I am sorry I do not recall her name.

After two years at General Motors School of Technology, I returned to Ottawa as service manager for my father's automobile company and was there until the war, when I joined the [Royal Canadian] Air Force. I attained the rank of Wing Commander. [In 1946] I purchased a hardware manufacturing in St Catharines, Ontario, which I sold to a company manufacturing items similar in the United States. Subsequently, after retiring, I moved to Georgetown, Ontario.

This all started from the reference to the earthquake in your paper, many thanks.

Arthur C. Beach ('25) Georgetown ON

I enjoyed reading Joan Finnigan's History of Lisgar covering all those years of events and changes, though I do regret that my aunt, Irene Putman's name was omitted from the list of former teachers at Lisgar.

Good luck for many more years of Alere Flammam newsletter!

> Barbara (Putman '36) Ferguson, Ottawa ON

Enjoying the newsletter -- keep up the good work!

I keep in touch with many fellow Lisgar grads -- Darlene (Gordon) Caron, Marilyn Logan, Mary (McAteer) Hines, to name a few, and this February



Smith Falls Reunion at Neil Alder's

(Baker) Leggett. We had not seen each other in 42 years. Great fun! Thanks for all your hard work.

> Gloria (MacPherson '53) Boyle, Maple Ridge BC

This morning I received my copy of the Alere Flammam newsletter Spring '98 and was very impressed with the Remembrance Assembly article and the description of the students' reception of the keynote address given by my brother David. I'm sure he felt a keen sense of satisfaction in fulfilling this role at "our dear ole Lisga," In a much lesser fashion I have been privileged to speak about the meaning of November the 11th to the young students and their parents at elementary schools' Remembrance Day assemblies on the Saanich Peninsula for the last five years and have found it a most moving and rewarding experience.

In Letters, I recognize fewer names each year; however it was a delightful surprise to read the letter from Alice and Harold Vollmer both class of '39. I was sorry to read that Irving Rivers, one of the notable characters, has died.

... With best wishes for continuing success to achieve funding for two issues a year. AF is such a vital lifeline for the School and the Alumni.

Peter Chance ('39) Sidney BC

... If you must go to one newsletter per year so be it. I certainly enjoy receiving it. The frequency depends on your financial ability. As I am sure you have enough material for more than once a year issue, two maximum between reunions should be adequate. If need be, only put out one as funds allow until the next reunion when interest is quickened and enthusiasm can be aroused. An active telephone crew and free long distance rates should enable you to keep your membership list up-to-date and help to get some money in. The membership list is important to maintain alone for the next reunion.

Pat Anderson, ('39)

Christine Caskey sends along news of ber daughter, a Lisgar '91 grad: Elizabeth graduated from University of



Dr. Elizabeth Caskey (91)

Toronto School of Medicine, with honours, on 20 June 1997, the day after her 24th birthday. She then moved to Calgary, Alberta, to do a two-year residency program in Family Medicine at the University of Calgary. She is enjoying [it] and the skiing and hiking in the Rockies, where she goes every chance she has!

In the ongoing saga of the infamous gym romper, I thought you might find the enclosed article from the Toronto Star (shortly after I got my newsletter) interesting.

My recollection of Grade 9 gym was of triple mortification: awful romper; no talent; and a lousy hand at embroidery! My name was crooked, slanted and uneven, as I recall! Particularly in comparison with Danuta Kurowski's (a class-mate in 9K, 1961 accelerated class -- graduated 1965). Her grandmother had cross-stitched her name gorgeously across the back!

Gym anguish aside, I have most happy memories of those years at Lisgar -- Mr Meng, in the old science lab (real teak tops), Miss Bishop and Mr Mann for English, Mr Thom and his apple analogy: if one apple costs... It made those chemistry problems seem simple! Mr Waddell, home room in Grade 9 down the basement -- we got to go to every assembly (most Grade 9s only went to one?) because he was the Audio Visual Club advisor.

Now after 30 years, I still tell colleagues with pride: "I went to Lisgar." I took classical Greek at 7 a.m.! Didn't

PLEASE SEE MEMBERS' FORUM, PAGE 6

Lisgar and the Five Lathes

1. May S. (Lathe) Hambly (My brother Frank, No. 5, has bugged me to write this.) I came from Aylmer, Quebec, in Grade XI to Lisgar in 1926. (My father had to pay a tuition fee of \$150 because I was out of the province.) I graduated in 1928. My favourite teachers were Jessie Muir, Hank Mann and George Maybee who taught me Greek and Latin. After graduating from Victoria College, U. of T. (Dorothy Bishop and I were class mates) in 1932, I went to the College of Education and in 1933 was fortunate to get a job. I've taught in five different schools in Ontario, concluding my teaching career as a charter member and professor on the staff of the Faculty of Education, Queen's University. While I was there I travelled frequently to Lisgar to oversee my "student teachers" in action. I had looked forward to walking up the main steps of Lisgar, no longer having to use the "Girls" entrance. Imagine my surprise (and dismay!) to find I had to step around students on these "hallowed" steps. I now live in Toronto. My two sons are also teachers and one is married to a teacher. (I co-authored two Latin textbooks authorized for use in Ontario. Lisgar used both!)

2. Grant H. Lathe In 1927 the family used to boast that she had gone to oirs." He graduated from Lisgar in moved to Ottawa. Grant graduated from Lisgar in 1931 and later graduated from McGill in Biochemistry and Medicine. Following his service in World War II where he served in the Canadian Research Unit (and achieved the rank of captain), Grant moved to England where he became a research professor in London and later in Leeds where he now resides. His research work in bili-rubin earned him speaking engagements world-wide. Recently he was interviewed by the BBC as an outstanding "man of science." He has four children, two of whom are also teachers. For the last four years, Grant has spent June and July in Toronto, using my flat as a "jumping off place" for visits to friends and relatives. He remembers well Bill Smeaton and "Nosev" Stuart who later became principal of Lisgar.

3. Dorothy (Lathe) Snyder She graduated from Lisgar in 1933; her favourite teacher was Mike Strader. She graduated from McGill in Health and Physical Education and taught in Montreal. Later she married and moved to the USA. In 1995 Dorothy died in Miami in her 80th year. She school with Lorne Green. Dorothy and her husband, Ray, were wonderful at inviting all of her siblings for a visit, whether it was aboard their yacht Sundown or in their beautiful condominium.

4. W. Gordon Lathe graduated from Lisgar in 1941. It was here that he met Lois Swerdfager whom he later married. During World War II he served as flying officer/air navigator with the RCAF. After the war he became a wellknown photographer in Ottawa. Later Lois and he moved to Burlington; they have four children (one of whom is a teacher) and four grandchildren. Here they established a family-owned business "The Fireplace Centre" from which they reluctantly retired in 1997. In retirement they are enjoying their pool, trips to Naples, to Letchword Park (New York State) and their cottage on Trout Lake (North Bay). As I write this, they're off to their special island near Brockville for "a last fling at summer" according to Lois, who has been like a sister to me.

5. Frank E. Lathe was the one who instigated the writing of these "mem-

1943, and served briefly with the army until the end of the war. He graduated from McGill in Pre-Med Science and later from U. of T. in Medicine. He practised mainly in West Hill and Scarborough, suburbs of Toronto. He has seven children, one of whom is a teacher and is married to a teacher. Frank retired from his medical practice as a G.P. (who actually made house calls) in 1995. After travelling extensively in his motor-home in the USA with his wife Eunice, they have settled in Almonte Ontario (now part of Mississippi Mills) where he has bought a condo in Millfall; he is enjoying the company of several Lisgar grads there. Recently Frank has taken up painting, sculpturing and writing; he has been greatly "educated" in the arts by his wife, Eunice Champion.

P.S. In May 1998 Frank and I visited Lisgar. I was delighted to see on the wooden plaque outside the main office a list of Lisgar graduates who had served in World War II. Imagine my ecstasy at seeing Frank, Gordon and Grant listed there in alphabetical order!

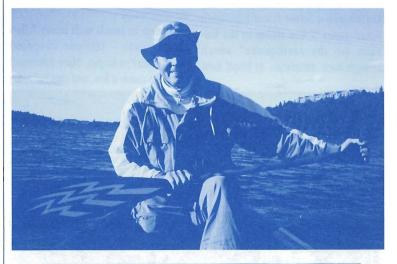
Lisgar Goes On-Line

group of 1998 graduates calling themselves THE LISGAR GRADS OF '98 have a site. reports Rajam Raghunathan. http://members.xoom.com/lisgar/

There are seven active areas:

- · E-mail directory -- addresses of the class of 1998
- Grad directory -- profiles of the graduates of 1998
- Alumni information -- soon to be full, hopefully including this newsletter
- Nostalgica -- soon to contain photos by Maren Ullrich
- Message board -- 40 current messages, complete and unedited
- Chat -- active site
- · Links -- empty as yet, possibility of soliciting ads.

Just another indication that, as traditional and rich in history as Lisgar is, it's also meeting the challenges of the next millenium. And if we can get the newsletter online, we may help deal with both the expense to university students/alumni and postal costs.



Former Principal Steve Glavin (1977-87) enjoying canoeing in Dartmouth

Reflections of 1954

(54) recently contacted Doug Arrand to ask if she might browse through tapes of Lisgar events of some 44 years ago. A CD is being produced of her father, Rex Le Lacheur, fine Ottawa baritone and concert artist of that day. As his daughter was in Grade 13 at Lisgar, Rex consented to sing at some of the Lisgar events of 1953-54. She was actually looking for a tape of his magnificent rendering of "The Road to Mandalay." The CDS and cassettes of Rex Le Lacheur should be available at Granata Music Ottawa, and at music stores across Canada, by Christmas.

I deeply appreciate Doug's granting me permission to listen to the tapes. Unfortunately, what I was seeking eluded me; it had perhaps never been taped or had been erased.

Upon my returning the tapes, Doug (as editor of *Alere Flammam*) suggested "Well now, Rive, you can do something for me. Write an article for the newsletter about your days at Lisgar."

I replied, aghast: "Doug, all I remember of those days was the horrendous amount of school work, flying up and down stairs to classes, painting posters for school dances (each one larger than the last) and making a fool of myself as a football announcer in the Girls Hi-Y skit!"

Oh yes, and the marvellous teachers: Mr. Rentner, Mr. Whittle, Mr.

ive (Riva) Le Lacheur

('54) recently contacted

Doug Arrand to ask if she
browse through tapes of Lisgar
of some 44 years ago. A CD is
broduced of her father, Rex Le
ar, fine Ottawa baritone and art artist of that day. As his
fer was in Grade 13 at Lisgar,
mesented to sing at some of the

Thom and Marion Meech whose extraordinary patience and even temper
became legendary. Also dear Mr.
Strader, principal at the time, gravely
admonishing: "You know, Rive, convent girls have a very hard time passing
at Lisgar." (When I graduated, I too was
amazed!) Trig was very nearly my
downfall -- thank heaven for Mr
Rentner!

Last, but not least, there was a great deal of fun. I remember well my wild crushes on favourite boys: Don Fraser, Dick Coté, Dave Cummings, Roger Broughton and Neville Poy (now an eminent plastic surgeon) -- I certainly could use his help these days!

(Actually reversing the order of the above recollections would be far more accurate. The "horrendous work" was not really first on the list!)

However, thanks to Lisgar, I was instilled with the work ethic in spite of myself. This enabled me to graduate from Toronto's Ontario College of Art, which led to a most interesting career in Toronto and Montreal art studios. (All the more interesting actually, due to the fact that in those days, advertising was still pretty much a man's world!) The to Reader's Digest in Montreal, and then for 23 years, National Art Director for Birks Jewellers until 1992. There is a lot of work, and some extremely long hours, in an advertising career, but the lifelong friends gained along the way make it all worthwhile.

Remember Our Vets

George Toller ('45) tells of meeting Monty Kerr ('43) recently. Monty served in the RCAF as a mid-upper gunner in a Lancaster bomber squadron. He and his crew were stationed at Grimsby, Lincolnshire, flying a Lanc named "The Jug and Bottle" after their favourite pub. Throughout

his flying days, he always wore his Lisgar 1943 Junior Football sweater, No. 19, under his tunic en route to Bomber's Alley. At Remembrance Day, 1998, he still credits his wartime survival to Lisgar Luck!

The Phi, Chi, Psi. Our School Yell

From the Vox Lycei, 1914

"OTTAWA COLLEGIATE, RAH! RAH! RAH!"

"My, that sounds familiar," someone remarks; "Oh, I know now; that's our school yell. Didn't we enjoy giving that yell ourselves when we were young!"

How often people are heard to say this, but how few know just when, how and why this familiar "yell" originated. In the *Vox Lycei* of January 18th, 1895, is found an editorial entitled "The Why, How and What of an O.C.I. Yell," by W.H. Alexander, now professor of Classics in the University of Alberta. It seems there had been some dissatisfaction regarding school spirit in the O.C.I. and as there had been no improvement in spite of sundry hints and suggestions, the *Vox Lycei* editor wrote an editorial in his paper to try to help matters.

As a foundation to work on, he advanced reasons why an O.C.I. yell should exist.... [among others] that a good yell, well given, aided the team as well as amusing the spectators. He then considered "how" an O.C.I. yell should be given.... in unison and with the greatest possible force... [and] not given on any trivial occasion, but must be kept for times of special rejoicing or need.

Having dispensed with two-thirds of his explanation, he attacked the "what" of an O.C.I. yell. He suggested that contributions be received from the pupils, and as a start, submitted four samples. The fourth yell was our well known "Phi, Chi, Psi," which is to be heard, lustily shouted, all the way from Ottawa to Montreal, wherever our teams go to contend in their many games.

from Mr. Alexander, he accounts for the Greek works by the fact that he was making a special study of classics, but for those who know nothing of the language, he adds that the words "Aie Protos" can be translated by the expression "Always on the Top of the Heap." The O.C.I. is still honestly able to claim that elevated position and may she never see the day when she will be unable or unfit to claim that distinction.

The Collegiate takes this opportunity to thank Mr. Alexander for the yell that has helped so many foot-ball and basket-ball teams to success. Every expupil of the O.C.I. in France, England or Canada . . . is proud to be able to say he once yelled:

Phi, Chi, Psi,
Kappa Lambda, Pi,
Aie, Protos,
Protos, Aie,
O. C. I.
Hulla Balloo, Hulla Balloo,
Hulla Balloo, Bala,
Ottawa Collegiate,
Rab! Rab! Rab!

[This yell changed only to reflect the change in name of Ottawa Collegiate Institute to Lisgar Collegiate Institute about 1930. So For us "younger" ones, just substitute Lisgar! Lisgar! for Ottawa Collegiate, and in 1998, see that some things really don't change.]

Miss Meech and Miss Bishop

wo of our senior teachers have moved to a retirement home in Toronto. You can write to Marion Meech at 3758 Sheppard Avenue East, Room 515E Scarborough Ontario M1T 3K9. Dorothy Bishop is living in the same place, but her mailing address is 915 Taunton Road East, R.R. 2, Oshawa, Ontario L1H 7K5.

A Note to Music Lovers

Lisgar's usic department extended an invitation to all alumni in the Ottawa area to come and hear some fine music-making. First of all, there was a *Music Night* at Lisgar on Thursday December 10th at 7 p.m. Then for something to get you in the Christmas mood, a concert was held in the Great Hall of the National Gallery of Canada on Sunday December 20th. Lisgar's String Ensemble and 60-voice choir, under the direction of the inimitable Trudy Bradley, played selections for a Christmas program and carol sing-along.

On Heritage Day, February 15th 1999, the String Ensemble and the school's 60-voice choir have been invited to assist with special centennial and heritage ceremonies at All Saints Anglican Church (Laurier at Chapel), when the church is to be presented with a Heritage Plaque from the City of Ottawa. A former organist at All Sains, a Mr. Birch, also conducted the Lisgar Orchestra of that time. Mrs. Bradley will conduct today's student musicians in words from the earlier period, including Elgar's Land of Hope and Handel's coronation anthem Zadok the Priest. Things get underway in the early evening, with chimes playing during the building tour; the concert is in the church at 7:30pm.

On Tour

In March 1999, a group of sixty students from the Senior Orchestra and the Senior Concert Band will embark on a tour of Holland. During their ten days abroad, they will play and sing in several concerts under the direction of Trudy Bradley, Terry Porter, and Paul O'Connor. In addition they will have the opportunity to visit the local sights and partake in local customs--Mrs. Bradley has vowed that every student will taste raw herring before they leave.

Members' Forum

CONTINUED FROM PAGE 3

everyone?

P.S. I loved Mr Mann's ability to make his writing on the board come to an 'o' where the hole was.

Deborah Davis, Willowdale ON

When I read the last *Alere Flammam*, I felt the need to share the following story with soon to be Lisgar Grads! If you could pass it on, I think it could mean so much to some people [future university students especially] who might decide to follow this adventure.

Two years ago, I partook in a traveling experience which changed my life; it was so wonderful that I hope more Lisgarites create the chance to do it for themselves as well.

I participated in a program called Semester at Sea (SAS). Organized by the Institute for Shipboard Education at the University of Pittsburgh, it is, literally, the chance to study aboard a floating university campus, on a transformed cruise ship! Started over 25 years go, SAS credits are transferrable to most home universities having a study abroad program. I used mine to graduate

For over 100 days, myself and 584 other students, in addition to the teachers, staff, crew and other guests (forming a community totalling nearly 1000 all together) went around the world. We sailed from the Bahamas and made stops of four to five days each in Venezuela, Brazil, South Africa, Kenya, India, Vietnam, the Philippines, Hong Kong and Japan before returning to North America (itineraries vary from voyage to voyage). We went dancing to the wild music of Brazilian Caraval, went on a safari in Kenya, saw innumerable beautiful sights! The interactions with the local people, however, were the most touching and what has remained with me. I stayed with Dalit outcasts while in India and partook in their wonderful spirit despite their harsh life; I met children in an orphanage in the Philippines; I sang and played with poor children in a South African slum.

Half the time was spent in the countries (where one is free to visit alone or enrol in excursions organized in advance by SAS) and the rest on the ship itself. It is equipped with everything one may need for regular studies: classrooms, computer lab, library, study areas etc. Courses are varied. While I was there, my friends and I took classes varying from history, political science, and geography to biology, photography, journalism, feminist studies, music, art, theater etc. Teachers come from around the world, as do students. Although most are from the U.S., SAS is trying to expand the program.

Shipboard life was unforgettable. We quickly formed friendships and all sorts of clubs (from photography and coffee nights to tae kwon do and mimic olympics) were set up. Beautiful sunset dinners, lounging by the pool with assignments ... aaaah!

I came back two years ago, yet I think of SAS every single day. It has been the single most rewarding, challenging, fulfilling and stunning experience of my life. I encourage everyone who wants to see the world and broaden their global perspectives to become an SASer. I cannot say enough, and yet all my words are insufficient to render justice to the gratitude I feel at having had that chance.

To participate, you need to be a full-time university student and have around a B- average. Call 1-800-854-0195 for free information. Or browse the net at http://www.pitt.edu/voyage.html or e-mail shipboard@sas.ise.pitt.edu

Carmen G. Figueroa Sotelo ('90)

One night during our final year at Lisgar, hundreds of students gathered in classrooms to hear presentations from a variety of business and professional people.

"Pick your career category, listen to a doctor or lawyer or teacher or business person ... ask questions, consider next steps in your education," the future grads of 1947 were told.

So many students wanted to hear from an Ottawa newspaper editor, they overflowed a classroom and we were directed to Lisgar's assembly hall. "How many students will truly consider Journalism for a career?" I wondered, as I looked over the crowd.

I did. And it was a career that originated with the work done for the 1947 edition of *Vox Lycei*, when I was camera club president and took many of the Vox photographs.

"Ginger" Nairn was editor of the 1947 Vox. And it was not until some-body mentioned that "Ginger" attended the 1993 Lisgar reunion that I realized that "Ginger" was Mrs Virginia Byfield, and had founded, with husband Ted Byfield, the popular Alberta Report, B.C. Report and Western Report news-magazine. Ted contributes a column to The Financial Post and Ginger and Ted together write a weekly comment, Orthodoxy in their own publications. They have six children and live in Edmonton.

Another of the '47 Lisgarites who spent his working life in advertising and public relations [is] my brother, Ian Grant, now living at Cobble Hill BC. "Toni" and Ian raised seven children.

As for me, I did freelance items for Ottawa Citizen and other work before

moving west in 1948. After a stint with *The Regina Leader-Post* I moved into the advertising, public relations and sales promotion field. I retired in 1993 from Kramer Ltd., the Caterpillar heavy equipment dealer for Saskatchewan.



Murray Grant
President - Camera Club

Among my works: a four-colour glossy magazine, *Kramer News* beginning in 1956. I was a founding member of The Canadian Public Relations Society in Saskatchewan, and continue an active role.

R. Murray Grant ('47) Regina SK